



TOBY DEVESON

WEST OF THE SUN

EXHIBITION PROPOSAL



TOBYDEVESON.COM

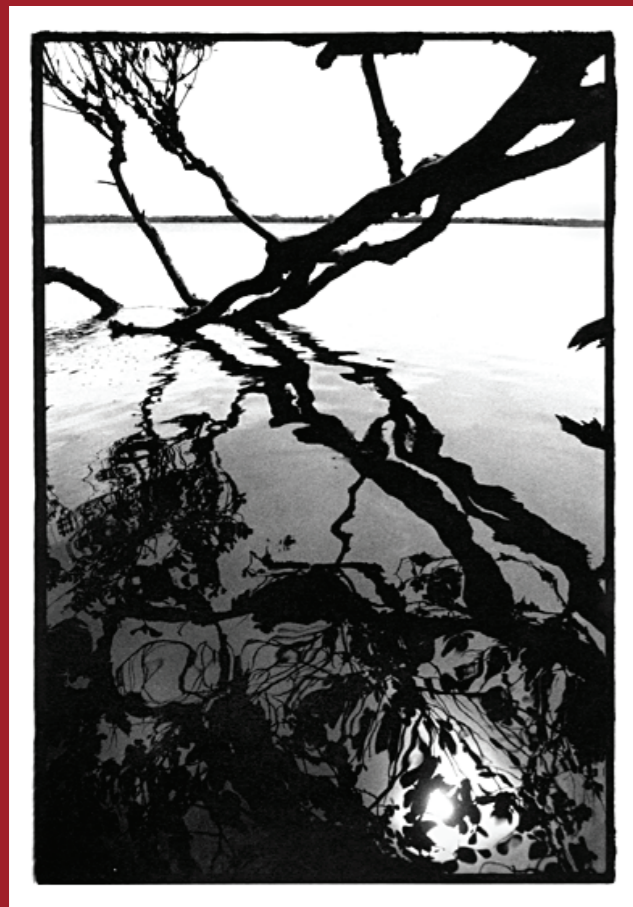


“But what is there, west of the sun?” I asked. She shook her head again. **“I don’t know. Maybe nothing. Or maybe something.”**

These two lines from Haruki Murakami’s 1992 novel, *South of the Border, West of the Sun*, gave birth to a concept that has come to represent my photography and the way in which I work.

In ‘West of the Sun’, I had found a perfect description of the state of mind into which I enter – the zone within which I work. As if forever seeking that perfect image, chasing my tail whilst looking for a world that is out there, beyond the horizon, over the rainbow and to the West of the Sun.

Thanks to Murakami I found the glue that holds this exhibition together and the umbrella under which my work can live.

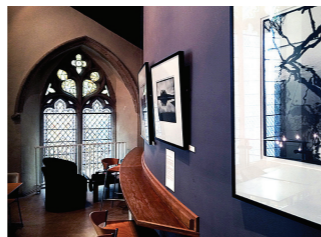


THE EXHIBITION

West of the Sun is an ever evolving collection of images, taken between 1989 and the present day.

With a pool of over 80 landscapes – from 25 countries – to choose from, the exhibition will always adapt to the venue it is being shown in, bringing the best out of both the location and the images.

Adding an extra dimension are quotes and anecdotes about the work. These act to slow the pace down, giving a technical and emotional background to the exhibition, as well adding another dimension to the overall experience.





IN ADDITION

Toby has been exhibiting in both solo and joint exhibitions since 1991 and as such brings with him a wealth of curatorial experience, a mailing list of over 800 contacts and an unparalleled enthusiasm for his work.

His passion for photography, film and the darkroom can be seen not only during the private views, but during the talks and Q&As he holds during the exhibitions. He is also passionate about giving folio reviews with both students and seasoned photographers.

West of the Sun can be hung at short notice.





THE PHOTOGRAPHER

Toby has been taking B&W photographs since 1989, always using an old Nikkormat and the same 24mm lens he 'borrowed' from his father over twenty years ago.



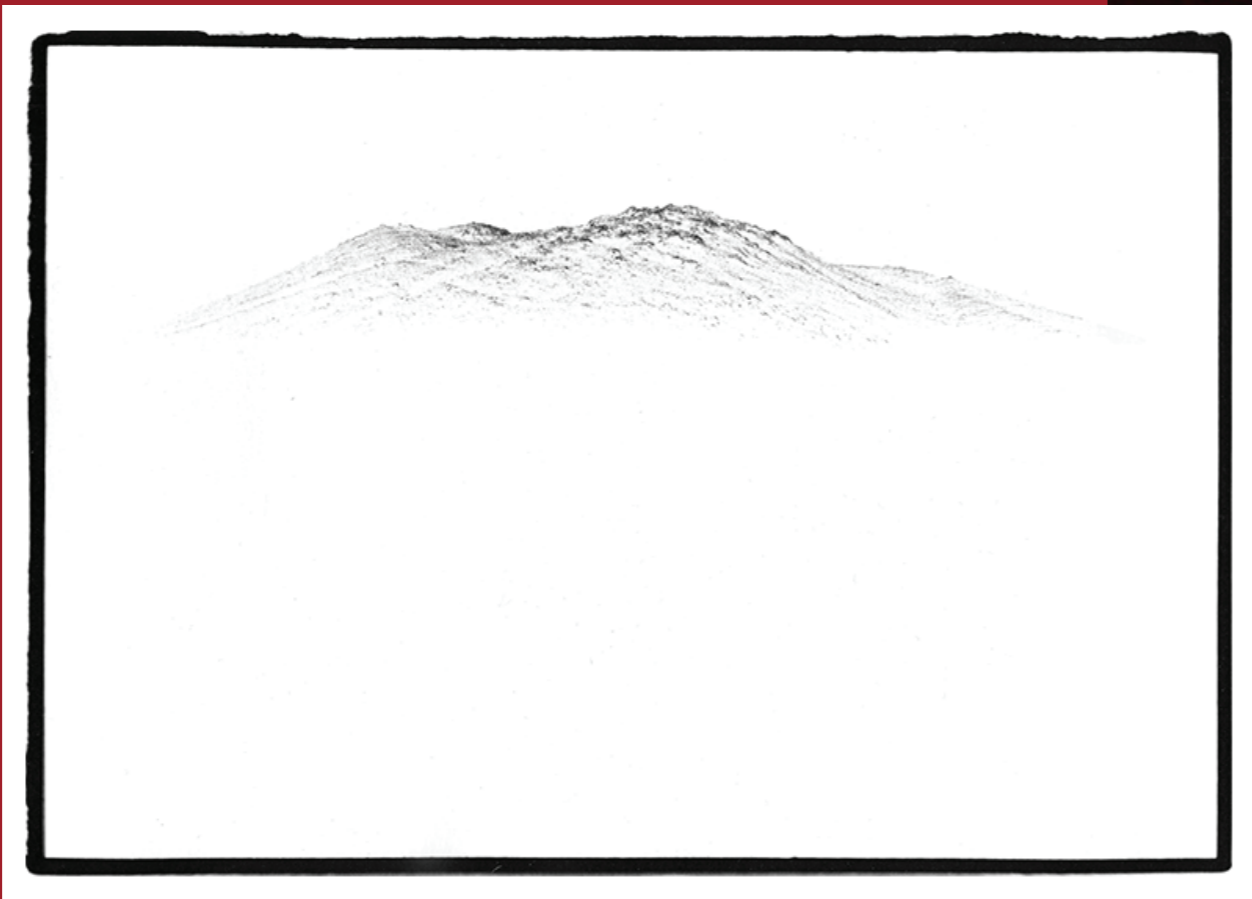
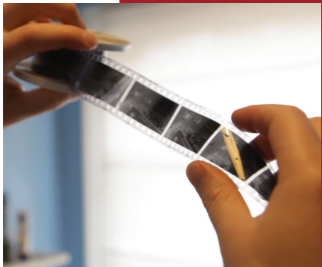
His images are never cropped, but are framed instinctively at the time of taking.

They are then brought to life with a pinch of magic - and luck - expertly secreted within the science and chemicals of the darkroom.

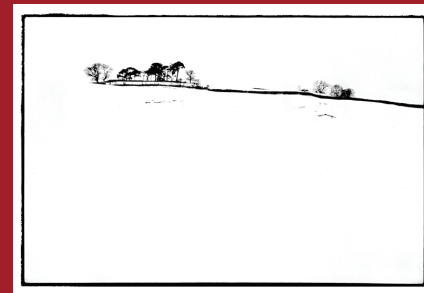
Whether he is photographing landscapes or people, Toby approaches his work in the same way, always watching and absorbing, constantly experimenting with framing and composition.

Toby has an ability to depict the world that goes beyond the literal representation that we have come to expect from photography. His images suggest myths and magic beyond their four corners, challenging the viewer to see the world, and the medium, in a different way.





EXHIBITIONS



SOLO

West of the Sun at The Michaelhouse Centre, Cambridge – September & October 2014

West of the Sun at The Silverprint Gallery, London – May to July 2014

West of the Sun at Art 24c, London – March 2014

Skills, Smells and Spells at The Strand Gallery – May & June 2012

Selection of images on loan to 'Interiors by Tiffany', Calgary, Canada – 1999

Exhibition of Landscapes in Leominster Cathedral, Herefordshire Photofestival
– September & October 1998

Selection of images on loan to a Doctors Surgery in Milan, Italy – April 1997

Exhibition of 45 images from Romania, Lowestoft – September 1994

Exhibition of 45 images from Romania, Gallery 1885 in the Camera Club, London
– February 1994

Exhibition of 45 images from Romania, Peterborough – November 1993

Exhibition of 45 images from Romania, Lincoln – August 1993

JOINT

Winter Exhibition at The Rough Print Gallery – December 2015

Making Space by the WALPH Collective in Willesden Green – September 2015

Rooftop Photography Collective at Goldcrest, London – December 2014

Vanishing Point at The Curious Duke Gallery, London – March 2015

The Rooftop Photography Collective at Curious Duke Gallery, London – October 2014

The London Alternative Photography Collective at Doomed Gallery – July 2014

Wonderful Wandsworth at Oil and Water Gallery, London – March 2014

The Borough Barista in St James, London – March 2014

Artefacts by North London Darkroom in Canterbury – January 2014

Artefacts by North London Darkroom at The Rag Factory in Brick Lane – December 2013

Art 24c, London – November 2013

Holi Festival with Jim Shannon at The Staircase Gallery, London – September 2011

Selection of ten landscapes at The King of Hearts Gallery, Norwich – January 1998

Selection of images from Romania, Brighton University – 1992

Exhibition of 20 images from Romania, part of Expo 91 in Nottingham – July 1991